

# Hillary Martell

Glen Arm, MD 21057 • 917-848-8332 • hillary21212@gmail.com

## **PROFILE**

- Experience audio mixer with over 15 years experience in commercial post-production industry.
- Proficient in music editing, mixing, and sound design utilizing industry-standard software such as Pro Tools.
- Skilled in dialogue editing and mixing, ensuring clarity and coherence in audio recordings for various mediums including film, television, audiobooks and podcasts.
- Proven ability to collaborate effectively with directors, producers, and other team members to accomplish a shared creative vision.

## **EXPERIENCE**

### **Senior Mixer/Sound Designer, Sound Goods, Freelance, New York, NY 2024-Present**

Sound design, mix and master a variety of television and commercial projects for nationally broadcast brands and media outlets.

### **Audiobook Editor, Reel Audiobooks, Freelance, Nashville, TN 2024-Present**

Edit and QC a variety of nationally released audiobooks and podcasts distributed through Audible. Experience handling and organizing multi-hour projects and adhering to strict quality standards.

### **Audio Editor/Sound Designer, Johns Hopkins University Carey School of Business, Casual/On-Call, Baltimore, MD 2023-Present**

Edit and mix podcast dialogue, music, and sound design. Final mix and sound design for promotional videos and instructional courses.

### **Post Production Audio Mixer, Freelance; Baltimore, MD 2011-Present**

Mixed and mastered audio for nationally broadcast television shows, including recording voiceover, editing music, mixing dialogue and adding sound design. Included in sound design team for a nationally released AAA video game. Performed final audio mixes to broadcast standards for broadcast television, radio, internet, and audiobooks.

### **Post Production Audio Mixer, AudioEngine; New York, NY — 2002-2011**

Mixed and mastered audio for nationally broadcast television and radio commercials including recording voice over, ADR, editing music, mixing dialogue and adding sound design. Worked as final post production mixer for a variety of high-profile projects such as Super Bowl commercials, celebrity voiceover recordings, short films, nationally recognized television and radio advertising campaigns, music videos, podcasts, Dolby surround theatrical trailers and cinema commercials.

## **EDUCATION**

**Johns Hopkins University Peabody Conservatory of Music**, Baltimore, MD — BM Recording Arts and Sciences, 2002

**Johns Hopkins University Peabody Conservatory of Music**, Baltimore, MD — BM Cello Performance, 2001

## **SKILLS**

- Sound design and music editing
- Experience in ProTools and Adobe Creative Suite
- Audio/Visual operation and setup
- Photography/graphic design/video and audio editing
- Trained musician (cello)
- Video Editing