

Work Experience

Media Instructor & Video Editor, June 2021-Present
Media Rhythm Institute

- Teach videography, photography and documentary filmmaking to youth in Baltimore City.
- Produce youth run film and video projects.
- Edit youth video projects.
- Manage YouTube channel.
- Project Manager for company's rebranding of graphics & visual brand.

Videographer & Editor, February 2016-Present
Freelance

- Videographer, editor, and camera assistant for independent filmmakers, production companies and other clients.

Multimedia Specialist, December 2017-June 2021
American Council on the Teaching of Foreign Languages (ACTFL)

- Primary overseer of ACTFL's multimedia content.
- Produced, filmed and edited video content from concept to completion for ACTFL's general marketing, advocacy efforts and special campaigns.
- Directed and engineered audio productions.
- Created motion graphics for videos and ad campaigns.
- Director/Videographer/Editor for the video/audio components of ACTFL's language test, the 2019 Assessment of Performance toward Proficiency (AAPPL) and the 2020 AAPPL Elementary.
- Managed ACTFL's YouTube channel.
- Managed production inventory and equipment, keeping gear organized and up to date.

Production Crew, September 2016-May 2017
Media Innovation Lab, School of Communication, American University

- Camera operator and playback deck operator for student news programs.

Videography Intern, May 2016-August 2016
Smithsonian Institution

- Produced, shot and edited a web video to educate Smithsonian staff about recycling and composting best practices.
- Wrote an article for the web to educate staff and visitors about Smithsonian's recycling and composting efforts.

Multimedia Intern, June 2015-August 2015
Center for Climate Change Communication, George Mason University

- Produced, shot and edited two web videos for the National Park Service. The videos explore how climate change affects cultural resources at Harper's Ferry National Historical Park and Catoctin Mountain Park and encourage visitors to support the parks in their efforts to be climate friendly.

Tutor, August 2012-June 2013
Americorps

- Lead daily tutorial sessions in biology, chemistry and history for 9th grade and 11th grade students at Loch Raven High School.

Personal Statement

My approach to storytelling is rooted in compassion, truth and sincere curiosity. I am passionate, perseverant and skilled at explaining complex concepts in a simple and engaging manner. I hold myself to high standards in terms of both quality and ethics.

Skills

Equipment: Canon EOS C100/C100 Mark II, Canon 5D Mark II, Canon Rebel T5i/T6i, Canon EX1, Sony A77, Panasonic HMC 40/150, Panasonic Lumix, Panasonic AF100, H4N Zoom Recorder

Software: Adobe Premiere Pro, Adobe Photoshop, Adobe Illustrator, Adobe After Effects, Adobe Audition, Final Cut Pro X

Languages: Brazilian Portuguese (Intermediate), Spanish (Basic)

Education

American University
MFA, Film & Electronic Media, 2017

- Center for Environmental Filmmaking Scholar (2016-2017)
- Merit scholarship award, graduate assistantship (2013-2015)
- Award-winning thesis film: *Briscoe: Man of Science and Substance* (Premiered at the DC Black Film Festival in 2018, now streaming on kweliTV)

Goucher College
BA, Biology, 2010

- Studied abroad in Brazil (Fall 2008) and Honduras (Jan 2009)
- Global citizens' scholarship (2006-2010)
- *College Internship (Spring 2011):*
 - Research Assistant, Oceanography Dept., Federal University of Pernambuco, Brazil
 - Conducted independent study on the anthropogenic effects on sea turtle nesting in the Goiana estuary region.