

EMI M. SANO
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EDUCATION

Rochester Institute of Technology May 2014

- Rochester, New York
- Bachelor of Fine Arts in School of Film and Animation *emphasis in Screenwriting*
- Cum Laude

WORK EXPERIENCE

Freelancer December 2015 – Present

- Features and Short films

NBC Universal January 2014 – May 2014

- Assistant Editor Intern
- Created sequences for captioning and edits
- Sequenced and edited segments and promos for immediate on-air content via Avid & FCP 7

Spec Scout / Abbott Entertainment May 2013 – August 2013

- Script Reader Intern
- Read, rated, and critiqued scripts to aid writers and producers

Communications, Marketing & Multimedia Services March 2010 – December 2013

- Productions Assistant
- Camera operator, Editor on AVID & FCP 7, Live Shoot/Edit Director, Studio grip, Teleprompter Operator

PRODUCTIONS

Water [Post-Production; Baltimore, MD]

- Directed by Jamelle Williams-Thomas (Independent)
- Script Supervisor

140 Characters or Less [15 minutes; 2014; Wilmington, DE]

- Directed by David Greenberg (Independent)
- Script Supervisor, Production Assistant

Mr. Perfect [20 minutes; 2014; Rochester, NY]

- Directed by Ruosi Han (RIT Graduate Thesis Film)
- Writer

Purple Heart [16 minutes; 2014; Rochester, NY]

- Directed by Peter Kiwitt (Independent)
- Script Supervisor

Pink Slip [15 minutes; 2013; Rochester, NY]

- Directed by Chantal Massuh-Fox (RIT Undergraduate Student Film)
- Script Supervisor

Agony of White [7 minutes; 2012; Rochester, NY]

- Directed by Emi Sano (RIT Undergraduate Student Film)
- Writer/Director/Editor

HONORS & AWARDS

Impact 50 2016

- “The Wedding” (short)
- Finalist

Fresh Voices Screenplay Competition 2014-2015

- “A Thorn” (feature)
- Honorable Mention and Nominated for Courage & Fortitude Award

NH Film Festival Screenplay Competition 2014

- “A Thorn” (feature)
- Top 9 Finalist